

# Course Requirements

(Total: 120 Credit Hours)

Note: Please refer to [Undergraduate Catalog](#) for details and updates.

## General Education Core Curriculum (Areas A-E) (42 Credit Hours)

## TPS Courses (78 Credit Hours)

### 1. Lower Division Major Requirements (18 hr.)

TPS 1500	Introduction to Theatre Studies (3 hr.)
TPS 1600	Introduction to Performance Studies (3 hr.)
TPS 1713	Stagecraft (2 hr.)
TPS 2713	Theatre Production (2 hr.; Take twice for 4 hr.)
TPS 2203	Acting I: Principles of Acting (3 hr.)
TPS 2813	Visual Imagination (3 hr.)

### 2. Upper Division Core Requirements (18

TPS 3000	Performing Literature (3 hr.)
TPS 3403	Play Analysis for Production (3 hr.)
TPS 4513	History & Theory I: Ancient to Renaissance Theatre Performance (3 hr.)
TPS 4999	Senior Seminar: The Scholar Artist (3 hr.)
TPS *	Upper Division Performance Studies Course <a href="#">Options</a> (3 hr.)
TPS *	Upper Division History & Theory <a href="#">Options</a> (3 hr.)

TPS 3050	Applied Performance and Production (1 hr.)
TPS 3398	Internship (1-9 hr.)
TPS 4050	Advanced Applied Performance and Production (2 hr.)
TPS 4400	Directed Studies
TPS 4490	Special Topics
SA 4490	Upper-division Study Abroad

TPS 3823	Design Skills (3 hr.)
TPS 3853	Period Styles (3 hr.)
Two of the following	
TPS 4813	Scene Design I (3 hr.)
TPS 4823	Lighting Design I (3 hr.)
TPS 4833	Costume Design I (3 hr.)

PERS 2700	Perspectives on World of Work
TPS 3820	Scene Painting
TPS*	4813: Scene Design I; 4813: Lighting Design I; 4833: Costume Design I
TPS 4490	Scene Design II (for student with scene design interest)

TPS 4490 Costume Design II (for student with costume design interest)  
TPS 4490 Lighting Design II (for student with lighting design interest)  
TPS 4490 Stage Management  
TPS 4490 Fundamentals of Drawing