

Costume Design-Tech Emphasis Fall 2020 – Spring 2024

**Note**: If you are a freshman and identify yourself as a student of design-tech concentration, the four-year roadmap featured below is tailor-made for you! This roadmap is different from general Academic Program Maps offered on TPS website (<u>https://academicmaps.kennesaw.edu/docs/theatre-and-performance.pdf</u>), because it maximizes your opportunity to design for TPS productions during your course of study at KSU.

Timeline	Course #1

Spring 2022	TPS 4513	<b>TPS 4490</b> (3 hr.)	KSU Core	KSU Core #4 (3	<b>TPS 4490</b> :	
(15 hr.)	History & Theory I:	See	#3 (3 hr.)	<b>hr.</b> )	Costume Design II	
	Ancient to	recommended			(3 hr.)	
	Renaissance Theatre	options in the				
	Performance (3 hr.)	Note section				
		below.				

- TPS 4490 Lighting Design II (for student with lighting design interest)
- Scene Painting TPS 3820
- TPS 4490 •
- Stage Management Fundamentals of Drawing TPS 4490 •
- Digital RendeTPS 4490 TPS 4490 •