

# Four-Year Road Map

## Stage Management Emphasis Fall 2020 – Spring 2024

**Note:** If you are a freshman and identify yourself as a student of design-tech concentration, the four-year roadmap featured below is tailor-made for you! This roadmap is different from general Academic Program Maps offered on TPS website (<https://academicmaps.kennesaw.edu/docs/theatre-and-performance.pdf>), because it maximizes your opportunity to design for TPS productions during your course of study at KSU.

Timeline	Course #1	Course #2				
<b>Spring 2021 (15 hr.)</b>	TPS 1713 Stagecraft (2 hr.)	TPS 3823 Design Skills (3 hr.)	TPS 3403 Play Analysis for Production (3 hr.)	4813: Scene Design I (3 hr.)	TPS 1500 Intro to Theatre Studies (3 hr.)	TPS 3050 Applied Performance and Production (1 hr.)
<b>Fall 2021 (16 hr.)</b>	TPS 2713 Production (2 hr.)	TPS 2203 Principle of Acting (3 hr.)	TPS 4400 Directed Studies (3 hr.)	TPS 4833: Costume Design I (3 hr.)	<b>KSU Core #1</b> (ART 1107, 3 hr.)	TPS 4050 Advanced Applied Performance and Production-

**Fall 2022  
(15 hr.)**

**TPS 4490** (3 hr.)  
See recommended  
options in the Note  
section below.

TPS 4513  
History & Theory I:  
Ancient to  
Renaissance Theatre

**TPS\* Upper Division History & Theory Options:**